FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00153438-B **Type of Permit:** FILMING **Release Date:** 08/02/2019

Production Company ABC STUDIOS WINSLOW

Insured Company Name ABC STUDIOS WINSLOW
Contact Phone No. 1 310-855-2410
Contact Phone No. 2
Fax
Address 500 S, BUENA VISTA ST., MC 4242
BURBANK, California 91521

Production Title WINSLOW

Type of Production TV Drama

Producer Merri Howard

Director Michael Weaver

1st AD Josh King

Production Manager Brad Yacobian

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Veronique Vowell
Primary Phone Mobile - 818-968-6648
Secondary Phone Office - 323-850-2464

Location Assistant Jasmin Paris
Primary Phone Mobile - 323-459-9429
Secondary Phone

Fees

Posting 600	$276.00
Posting 900	$414.00
Posting 1800	$414.00
Posting Max	$552.00
Notification Charge	$426.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00

Total Permit Fee $2,505.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00153438-B	**Location Manager**	Veronique Vowell
Production Company	ABC STUDIOS WINSLOW	Primary Phone	Mobile - 818-968-6648
Insured Company	ABC STUDIOS WINSLOW	Secondary Phone	Office - 323-850-2464
Production Title	WINSLOW		

Location Address 1401 S Central Ave, Los Angeles, CA, 90021

Location Type Museum

Prep Dates 8/5/2019 - 8/6/2019 07:00 - 19:00 2 days

Film Dates 8/6/2019 - 8/7/2019 15:00 - 02:00 1 day

Strike Dates 8/7/2019 - 8/7/2019 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions

THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents ABC.Winslow.153377.14thFullCentralBS2.pdf
Downtown Filming Guildelines 2010.03.01.pdf

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Insured Company ABC STUDIOS WINSLOW
Production Title WINSLOW

Location Manager Veronique Vowell
Primary Phone Mobile - 818-968-6648
Secondary Phone Office - 323-850-2464

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Beebe light/Nite sun	1
Condors	2
Cranes	1
Cube Trucks	2
Generator	2
Honey Wagons	1
Picture vehicles	10
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	4
Stakebed Trucks	6
Trailers	4
Vans	6

Personnel on Location

Type	Quantity
Cast	4
Crew	100
Extras	25
Off-Duty/Retired LAPD Officer(s)	5
Spot Check	1

Filming Activities Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Wetdown; Snow;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** F7

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
FILML.A. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Cairo Hunter
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Michael Gonzalez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Kevin James

Coordinator Note Equipment staging and vehicles may park on one side of the street only (except

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Production Title	WINSLOW		

within BPW-approved full closures)

Coordinator Note Rider B obtains community surveys and closure approvals; releases location; collects notification, posting, and closure fees

Parking

Base Camp 1401 N Formosa Ave, Los Angeles, CA, 90046
Location Type : Other Location

Crew Parking 1401 N Formosa Ave, Los Angeles, CA, 90046
Location Type : Other Location

Parking Notes
Mini Base: n/a

Posting "No Parking" signs W/S S. CENTRAL AVENUE FROM E. 14TH PLACE TO E. 14TH STREET
S/S E. 14TH STREET FROM S. CENTRAL AVE TO 1204 E. 14TH STREET

Approximate Footage 601 - 900 **Log Number** 245984

Date(s) 8/5/2019 to 8/5/2019 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs B/S E 14TH STREET FROM S. CENTRAL AVE TO ESSEX
W/S S. CENTRAL AVENUE FROM E. 14TH PLACE TO E. 14TH STREET
E/S OF S. CENTRAL AVENUE FROM E. 14TH PLACE TO E. PICO AVENUE

Approximate Footage more than 1800 **Log Number** 245986

Date(s) 8/6/2019 to 8/6/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S S. CENTRAL AVENUE FROM E. 14TH PLACE TO E. 14TH STREET
S.S OF E. 14TH STREET FROM S. CENTRAL AVENUE TO 1204 E. 14TH STREET

Approximate Footage 601 - 900 **Log Number** 245985

Date(s) 8/7/2019 to 8/7/2019 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs N/S NEWTON FROM S. CENTRAL AVENUE EAST 600 FEET

Approximate Footage 301 - 600 **Log Number** 246596

Date(s) 8/6/2019 to 8/6/2019 **Time(s)** 00:00 to 00:00

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Production Title	WINSLOW		

Lane / Full Closure ALTERNATING CURB LANE CLOSURE ON S. CENTRAL AVENUE FROM E. PICO TO E. 14TH PLACE
FULL CLOSURE OF E. 14TH STREET BETWEEN ESSEX AND S. CENTRAL AVENUE

Approximate Footage 0 - 300

Date(s) 8/6/2019 to 8/6/2019 **Time(s)** 14:00 to 03:00

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Summary Information — Location

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Production Company	ABC STUDIOS WINSLOW	Primary Phone	Mobile - 818-968-6648
Insured Company	ABC STUDIOS WINSLOW	Secondary Phone	Office - 323-850-2464
Production Title	WINSLOW		

Location Address 623 N Avenue 64, Los Angeles, CA, 90042

Location Type Market

Prep Dates 8/6/2019 - 8/6/2019 07:00 - 19:00 1 day

Film Dates 8/7/2019 - 8/7/2019 11:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions

THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Generator	2
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	4

Personnel on Location

Type	Quantity
Cast	4
Crew	85
Extras	10
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

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Production Title	WINSLOW		

Stakebed Trucks	6
Trailers	1
Vans	6

Filming Activities Equipment on sidewalk, in curb lane & across street; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Tent doorways and windows into Market;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 595 **Grid:** E1

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note Rider B obtains community surveys; releases location; collects notification and posting fees

Parking

Base Camp 1020 El Centro St, South Pasadena, CA, 91030
Location Type :
Other Location

Crew Parking 1020 El Centro St, South Pasadena, CA, 91030
Location Type :
Other Location

Parking Notes
Catering: South Pasadena
All of our Staging is in South Pasadena

Posting "No Parking" signs W/S N. AVENUE 64 FROM REPTON TO MERIDAN
W/S N. AVENUE 63 FROM MERIDIAN SOUTH TO CRESCENT STREET (ALONG THE PARK)

Approximate Footage 1501 - 1800 **Log Number** 246105

Date(s) 8/7/2019 to 8/7/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S N. AVENUE 64 FROM REPTON TO MERIDIAN STREET.

Approximate Footage 301 - 600 **Log Number** 246953

Date(s) 8/6/2019 to 8/6/2019 **Time(s)** 07:00 to 19:00

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Production Title	WINSLOW		

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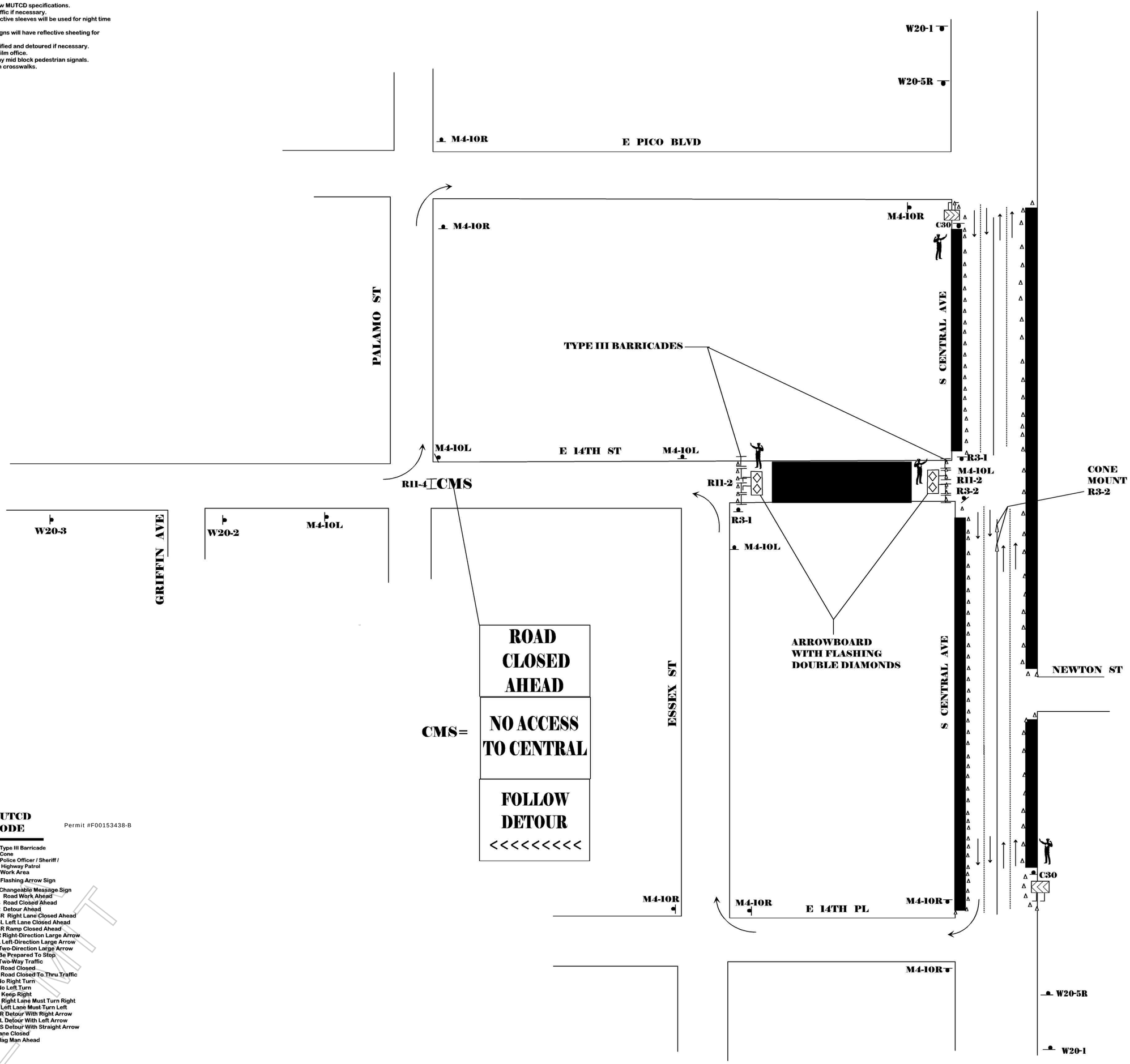
COMPLETE CLOSURE ON 14TH ST BETWEEN CENTRAL AVE AND ESSEX ST

E/S AND W/S ALTERNATING CURB LANE CLOSURES ON CENTRAL AVE BETWEEN 14TH PL AND PICO BLVD

DATE:	7/31/19	TIME:	12:15PM
TO:	PERMITS	FROM:	RANDY
PERMIT#	PER FILM OFFICE		
COORDINATOR:	PER FILM OFFICE		
PRODUCTION COMPANY:	WINSLOW		
LOCATION MANAGER:	VERONIQUE VOWELL		
PHONE #	818-968-6648		

TUESDAY
8/6/19
2PM TO 3AM

Notes:
1. This closure will be in effect the hours of
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.



MUTCD CODE

Permit #F00153438-B

- Type III Barricade
- Cone
- Police Officer / Sheriff / Highway Patrol
- Work Area
- Flashing Arrow Sign

CMS Changeable Message Sign
W20-1 Road Work Ahead
W20-3 Road Closed Ahead
W20-2 Detour Ahead
W20-5R Right Lane Closed Ahead
W20-5L Left Lane Closed Ahead
W20-3R Ramp Closed Ahead
W1-6R Right-Direction Large Arrow
W1-6L Left-Direction Large Arrow
W1-7 Two-Direction Large Arrow
W3-4 Be Prepared To Stop
W6-3 Two-Way Traffic
R11-2 Road Closed
R11-4 Road Closed To Thru Traffic
R3-1 No Right Turn
R3-2 No Left Turn
R4-7A Keep Right
R3-7R Right Lane Must Turn Right
R3-7L Left Lane Must Turn Left
M4-10R Detour With Right Arrow
M4-10L Detour With Left Arrow
M4-10S Detour With Straight Arrow
C30 Lane Closed
C9A Flag Man Ahead

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ITC BARRICADES, INC.
714-892-5858
TRAFFIC CIRCULATION PLAN
CA LIC 802571

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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